

M.A (ENGLISH) Semester - 4 (CBCS) Examination
Oct/Nov -2020 [OLD COURSE]
INDIAN LITERATURE IN TRANSLATION(CORE)

Time: 2:00 Hours**Marks: 56****Instructions:**

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any four of the following questions.

Q.1 Discuss in detail the Samundramanthan Katha and its significance in your words. (14)

OR

Q.1 “The caste and clan births of characters determine their destinies and conflicts in the course of events is one of the major themes of the Mahabharata.” Elaborate.

Q.2 “Joothan” is an autobiographical account of Omprakash Valmiki.” Elaborate. (14)

OR

Q.2 “In ‘Joothan’, the author deals with the issue of humiliation meted out to the Dalits by Indian Society.” Substantiate.

Q.3 Describe ‘Cacoon’ as an existential novel. (14)

OR

Q.3 The novel ‘Cacoon’ is written in epistolary style. Comment upon the narrative technique of the novel.

Q.4 How does dramatization of rural forest life strike a chord with an urban life in the novel Akoopar? (14)

OR

Q.4 In the novel “Akoopar”, how does the author juxtapose the issues of ecology and rural culture?

Q.5 Attempt any two of the following. (14)

1. The character sketch of Valmiki.
2. The existential philosophy as reflected in “Cacoon”.
3. The life and traditions of the Maldharis as reflected in “Akoopar”.
4. Jatugriha dah parva in Adi Parva. (Book-1).
